

THE MAKER TAKES HIS LEAVE

for String Octet

BENJAMIN MUIR

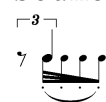
DURATION: cc. 12'

PERFORMANCE NOTES

A **triangle note head** () indicates an almost—but not entirely—pitchless scratch tone caused by excessive bow pressure. These scratches always occur in staccato form and the effect is intended to emulate folk music's percussive “chop”.

Jeté bow strokes are notated thus: . There need not be exactly four notes in the bow stroke—in fact, while the gesture must begin in the indicated spot, the bow's

bounces themselves are always semi-random. Occasionally I have written  or

, and similarly in double-time sections, the principal note is a quarter note. These notation differences are an attempt at ease of reading, and the gesture is the same in each appearance: fast and percussive, with a slight accent on the principal note.

The symbol  indicates a Bartok pizz., or snap pizz.

s.p. is short for *sul ponticello*.

PREMIERE

October 29th, 2023
Stull Recital Hall, Oberlin, OH
The Musikos Collective
Safe Jassani, *conductor*

THE MAKER TAKES HIS LEAVE

BENJAMIN MUIR

♩ = 48 - Indulgent

jeté, let bow bounce

6

Violin 1 *f* *jeté*, let bow bounce *col legno* *f* *pizz.* *f* *mf*

Violin 2 *f* *jeté*, let bow bounce *col legno* *f* *pizz.* *f* *mf* *p*

Violin 3 *f* *jeté*, let bow bounce *col legno* *f* *pizz.* *f* *mf* *p* arco ord.

Violin 4 *f* *jeté*, let bow bounce *col legno* *f* *pizz.* *f* *mf* *p* arco ord.

Viola 1 *pp* *III* *pp* *III* *pizz.* *p* *3* *barm. gliss. (IV)* *8va-1* *col legno* *p* *3*

Viola 2 *pp* *III* *pp* *III* *ord.* *pp* *s.p.* *p*

Cello 1 *pp* *III* *pp* *III* *ord.* *pp* *p*

Cello 2 *pp* *III* *pp* *III* *ord.* *pp* *p*

8

10

Vln. 1 *f* *arco* *pizz.* *3* *mf* *mf* *f* *p* *f*

Vln. 2 *f* *arco* *barm. gliss. (IV)* *p* *8va-1* *pizz. 3* *mf* *mf* *arco* *f* *p* *f*

Vln. 3 *f* *pizz.* *arco* *col legno* *ord.* *p* *mf* *pp* *mf* *pizz.* *mf* *f* *6*

Vln. 4 *f* *arco* *col legno* *ord.* *p* *f* *mf* *p* *mf* *pizz.* *f* *6*

Vla. 1 *mp* *ord.* *p* *f* *p* *f* *p* *f*

Vla. 2 *p* *ord. s.p.* *pp* *mf* *ord.* *p* *s.p.* *ord.* *pizz.* *mp* *mf*

Vc. 1 *pp* *ord.* *mp* *p* *f* *p* *f* *p* *f* *p* *mf* *pizz.*

Vc. 2 *p* *gliss.* *p* *mf* *p* *mf*

14 *gliss.* **mf** **ff** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p**

Vln. 1 **ff** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p**

Vln. 2 **ff** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p**

Vln. 3 **ff** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p**

Vln. 4 **ff** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p**

Vla. 1 **ff** **fp** **ff** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p**

Vla. 2 **ff** **fp** **ff** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p**

Vc. 1 **ff** **fp** **ff** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p**

Vc. 2 **ff** **fp** **ff** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p**

ff **p** **pizz.** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p**

molto **p** **pizz.** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p**

harm. gliss. (IV) 8va **pizz. 3** **harm. gliss. (IV) 8va** **ord. s.p.**

18 **arco** **f** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

Vln. 1 **f** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

Vln. 2 **f** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

Vln. 3 **f** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

Vln. 4 **f** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

Vla. 1 **p** **f** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

Vla. 2 **p** **f** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

Vc. 1 **f** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

Vc. 2 **f** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

harm. gliss. (IV) 8va **ord. s.p.** **harm. gliss. (IV) 8va** **ord. s.p.**

20 **♩ = 64 (♩ = ♩)**

21

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf *fff*

mf *fff* sub.

mf *fff*

mf *fff*

mf *fff*

mf *fff*

mf *fff*

mf *fff*

27

32

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

mp

pizz.

p

33

39

Vln. 1 *mp* *mf* *mp* *p* *gliss.*

Vln. 2 *p*

Vln. 3

Vln. 4 *p* *p*

Vla. 1 *mp*

Vla. 2 *p* *mp*

Vc. 1 *arco* *mf* *mp* *p*

Vc. 2 *p* *pizz.* *arco* *p*

40

47

A Tempo

Vln. 1 *rit.*

Vln. 2 *p* *gliss.*

Vln. 3 *ff*

Vln. 4 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *mp* *ff*

Vc. 2 *ff*

48

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2 *ff* pizz. *p*

55

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vln. 3

Vln. 4 *mf* *p*

Vla. 1 *arco* *mf* *f*

Vla. 2 *p* *p* *arco* *p* *mp*

Vc. 1 *p* *mp*

Vc. 2 *p* *p* *arco* *p* *mp*

rit.

67

A Tempo

61

Musical score for measures 61-67. The score is for a string ensemble consisting of Violins 1-4, Violas 1-2, and Cellos 1-2. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking is 'A Tempo'. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes in measures 61-63, followed by a crescendo leading to a fortissimo section in measures 64-67. The violins and violas play a melodic line with a crescendo, while the cellos and double basses provide a harmonic foundation. The score ends with a double bar line and a repeat sign.

69

Musical score for measures 69-75. The score is for a string ensemble consisting of Violins 1-4, Violas 1-2, and Cellos 1-2. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking is 'A Tempo'. The score includes dynamic markings: *fff* (fortississimo) and *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes in measures 69-71, followed by a crescendo leading to a fortissimo section in measures 72-75. The violins and violas play a melodic line with a crescendo, while the cellos and double basses provide a harmonic foundation. The score ends with a double bar line and a repeat sign.

75 78 Più mosso

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vln. 4 *fff*

Vla. 1 *fff*

Vla. 2 *fff*

Vc. 1 *fff*

Vc. 2 *fff*

81 85 A Tempo

Vln. 1 *ff* *f* *mf*

Vln. 2 *ff* *f* *pp*

Vln. 3 *f* *mp*

Vln. 4 *ff* *f* *pp* *mf*

Vla. 1 *f*

Vla. 2 *ff* *f* *pp*

Vc. 1 *ff* *f* *pp*

Vc. 2 *ff* *f*

105

108

Vln. 1 *p* *arco* 4 *mp* *f*
 Vln. 2 *p* *arco* 4 *mp*
 Vln. 3 *s.p.* *pp* *sub.* 4 *mp* *ord.*
 Vln. 4 *s.p.* *pp* *sub.* 4 *mp* *ord.*
 Vla. 1 *pizz.* *mp* *mf* *pizz. (normal)*
 Vla. 2 *mp* *jeté, let bow bounce* *mp* *mf* *pizz.*
 Vc. 1 *mp* *mp* *mp* *mp* *mf* *jeté, let bow bounce*
 Vc. 2 *mp* *mp* *mp* *mp* *mf* *jeté, let bow bounce* *arco* *mf* *mf* *mf*

111

Vln. 1 *gliss.* *mp*
 Vln. 2 *mp*
 Vln. 3 *ff*
 Vln. 4 *ff*
 Vla. 1 *sffz* *arco* *mp* *ff* *mp*
 Vla. 2 *sffz* *mp* *ff* *mp*
 Vc. 1 *sffz* *arco* *ff*
 Vc. 2 *sffz* *ff* *ff* *mp*

116

Vln. 1 *pizz.* *sfz* *p* *col legno* *p*

Vln. 2 *pizz.* *sfz* *flautando* *f* *ord.* *pp* *arco* *pp*

Vln. 3 *p* *ord.* *pp* *arco* *pp*

Vln. 4 *pp*

Vla. 1 *s.p.* *mp* *ppp*

Vla. 2 *s.p.* *ppp*

Vc. 1 *pizz.* *p*

Vc. 2 *pizz.* *mp* *p*

124

rit. 128 **Tempo I** (♩ = 48)

Vln. 1 *arco* *p* *pizz.* *mp* *col legno* *ff*

Vln. 2 *ord.* *p* *ord.* *mf* *col legno* *ff*

Vln. 3 *pizz.* *p* *ord.* *mf* *col legno* *ff*

Vln. 4 *pizz.* *p* *harm. gliss. (IV)* *arco* *mp* *jeté, let bow bounce* *mp*

Vla. 1 *ord.* *pp* *ord.* *mp* *ff*

Vla. 2 *ord.* *pp* *ord.* *mp* *ff*

Vc. 1 *p* *p* *arco* *p* *mp* *p* *arco* *ff*

Vc. 2 *arco* *p* *mp* *p*

133 rit. A Tempo

Vln. 1 *mf* *barm. gliss (I)* *8va*

Vln. 2 *p* *pizz.* *mf* *6* *f* *arco*

Vln. 3 *p* *mf* *s.p. 6* *f* *ord.*

Vln. 4 *ff* *p* *pizz.* *mf* *jeté* *f* *arco 3*

Vla. 1 *p* *mf* *f*

Vla. 2 *ff* *p* *mp* *f*

Vc. 1 *p* *pizz.* *mf* *f* *arco*

Vc. 2 *ff* *p* *mp* *f*

140

142

Vln. 1 *p* *3* *mp*

Vln. 2 *f* *3* *mp*

Vln. 3 *f* *3* *mp*

Vln. 4 *f* *3* *mp*

Vla. 1 *poco* *ff sub.* *p* *mp* *mf* *mp*

Vla. 2 *poco* *ff sub.* *p* *mp* *mf* *mp*

Vc. 1 *poco* *ff sub.* *p* *mp* *mf* *mp*

Vc. 2 *poco* *ff sub.* *p* *mp* *mf* *mp*

148

poco rit..

153 - - - - - 155 A Tempo poco rit. - - - - - A Tempo

col legno pizz.

Vln. 1 *f* poco *p* *sfz*

Vln. 2 *f* poco *p*

Vln. 3 *sfz* *col legno* *sfz* *f*

Vln. 4 *col legno* *p* *p*

Vla. 1 *jeté* *p* *p* *pizz.* *p* *mp* arco

Vla. 2 *p* *pizz.* *sfz* *p* *mp*

Vc. 1 *sfz* *p* *pizz.*

Vc. 2 *pp*

162 poco rit. - - - - - A Tempo poco accel. - - - - - 168

arco Scratch/chop — percussive

Vln. 1 *sfz* *f* *Scratch/chop — percussive*

Vln. 2 *p* *f* *jeté* *Scratch/chop — percussive*

Vln. 3 *sfz* *sfz* *p* *Scratch/chop — percussive*

Vln. 4 *p* *p* *pizz.* *mp* *f* *Scratch/chop — percussive*

Vla. 1 *col legno* *ord.* *p* *p* *col legno* *ord.* *Scratch/chop — percussive*

Vla. 2 *pizz.* *p* *arco* *f* *Scratch/chop — percussive*

Vc. 1 *p* *arco* *mp* *f*

Vc. 2 *p* *mp*

170 *poco rit.* 172 *A Tempo* *poco accel.*

Vln. 1: pizz. *f* *f* col legno *f* *f* ord. *p*

Vln. 2: *f* col legno *f* *f* ord. *p*

Vln. 3: pizz. *f* arco *p*

Vln. 4: pizz. *f* arco *pp* *poco*

Vla. 1: *f* col legno *f* ord. *p*

Vla. 2: *f* col legno *f*

Vc. 1: *f* *f* arco *mp* col legno *f* ord. Scratch/chop — percussive *p* pizz. *p* arco *p*

Vc. 2: *mp* *f* pizz. *p* arco Scratch/chop — percussive *p* pizz. *p*

177 *poco rit.* 181 *A Tempo*

Vln. 1: col legno *p* col legno *p*

Vln. 2: *p* col legno *p*

Vln. 3: s.p. *p* Solo molto vib. *mf* *p* pizz. *sfz*

Vln. 4: arco *pp*

Vla. 1: pizz. *p* arco col legno *f* *poco* ord. *p*

Vla. 2: pizz. *p* arco col legno *f* *poco* pizz. *sfz* *p*

Vc. 1: *f* arco s.p. *pp*

Vc. 2: *sfz* *f* arco s.p. *pp*

185

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

189

pizz.

f

f

pizz. 3

arco

pp

p

ff

p

pizz.

sfz

arco

p

col legno

f

col legno

f

barm. gliss. (IV)

p

col legno

f

barm. gliss. (IV)

ord. gliss. (IV)

pp

barm. gliss. (IV)

ord. gliss. (IV)

pp

191

poco accel.

194 A Tempo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pizz.

mp

p

arco

p

pizz.

p

arco

p

pizz.

p

mp

f

p

arco III

p

col legno

p

barm. gliss.

ord. no vib.

p

III

p

mp

mp

212

Vln. 1 *f* pizz. *f* *mf* *mp* *p* *f*

Vln. 2 *f* pizz. *f* *mf* *mp* *p* *f*

Vln. 3 *f* pizz. *f* *mf* *mp* *p* *f*

Vln. 4 *f* *col legno* *p* *mf* *mp* *p* *ord.* *pp* *pizz.* *p*

Vla. 1 *f* *col legno* *p* *p* *p* *p* *p* *p* *p*

Vla. 2 *f* *pizz.* *f* *p* *pizz.* *p*

Vc. 1 *f* *col legno* *p* *p* *p* *p* *p* *p*

Vc. 2 *pp*

219

Vln. 1 *f* *f* *f* *ff* *ff* *p*

Vln. 2 *f* *f* *f* *ff* *ff* *col legno* *f*

Vln. 3 *f* *f* *f* *ff* *ff* *pizz.* *ff*

Vln. 4 *ff* *ff* *ff* *ff* *ff*

Vla. 1 *p* *ff* *ff* *ff* *ff*

Vla. 2 *p* *ff* *ff* *ff* *ff*

Vc. 1 *arco* *mp* *mf* *f* *ff*

Vc. 2 *f* *ff*

227

[illegible]

249 con sord.
full bows

arco

Vln. 1 *p* con sord. full bows *mp* *p* *f*

Vln. 2 *p* con sord. full bows *mp* *p* *f*

Vln. 3 *p* con sord. full bows *mp* *p* *mf*

Vln. 4 *p* con sord. full bows *mp* *p* *mf*

Vla. 1 *mf* *mp*

Vla. 2 *mf* *mp*

Vc. 1 *mf*

Vc. 2 *mf*

264 rit. 268 A Tempo poco accel. . . .

Vln. 1 *mf* *f* *espress.* *poco ff sub.* *mf*

Vln. 2 *mf* *f* *espress.* *poco ff sub.* *mf*

Vln. 3 *mp* *f* *espress.* *poco ff sub.* *mf*

Vln. 4 *mp* *f* *espress.* *poco ff sub.* *mf*

Vla. 1 *f* *espress.* *poco ff sub.* *mf*

Vla. 2 *f* *espress.* *poco ff sub.* *mf*

Vc. 1 *mp* *f* *espress.* *poco ff sub.* *mf*

Vc. 2 *mp* *f* *espress.* *poco ff sub.* *mf*

274 ♩ = 64

poco rit. . . . 282 Tempo I (♩ = 48)

Vln. 1 *f* *p* *f* *ff*
 Vln. 2 *f* *p* *f* *ff*
 Vln. 3 *f* *p* *f* *ff*
 Vln. 4 *f* *p* *f* *ff*
 Vla. 1 *f* *p* *f* *ff*
 Vla. 2 *f* *p* *f* *ff*
 Vc. 1 *f* *p* *f* *ff*
 Vc. 2 *f* *p* *f* *ff*

284
 Vln. 1 *ff* *mf* *p* *mp*
 Vln. 2 *ff* *mf* *p*
 Vln. 3 *ff* *ff* sub. *mf* *p*
 Vln. 4 *ff* *ff* sub. *mf* *mp*
 Vla. 1 *ff* *mf* *mp* *pizz.*
 Vla. 2 *ff* *ff* sub. *mf* *mp* *pizz.*
 Vc. 1 *ff* *ff* sub. *mf* *p* *mp* *pizz.*
 Vc. 2 *ff* *ff* sub. *mf* *p* *pp* *gliss.*

293 arco ord. poco rit. 300 A Tempo

Vln. 1 *pp* *pp* *mp* *p* *mp*

Vln. 2 *pp* *pp* *mp* *p* *mp*

Vln. 3 *p* *pp* *mp* *p* *mp*

Vln. 4 *p* *pp* *mp* *p* *mp*

Vla. 1 *pp* *mp* *p* *p* *p*

Vla. 2 *pp* *mp* *p* *p* *p*

Vc. 1 *pp* *pp* *mp* *p* *p*

Vc. 2 *pp* *p* *mp* *p* *p*

pizz. *arco* *arco* *pizz. senza sord.* *col legno senza sord.*

303 307

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vln. 3 *p* *pp*

Vln. 4 *p* *pp*

Vla. 1 *f* *p* *f* *pizz.* *p*

Vla. 2 *pizz.* *f* *col legno* *arco ord.* *pp* *arco ord.*

Vc. 1 *f* *col legno* *f* *arco ord.* *pp* *arco ord.*

Vc. 2 *f* *pp*

col legno *pizz.* *arco ord.* *pp* *arco ord.*

310

Violin 1: *pp* (measure 310), *ppp* (measure 312)

Violin 2: *pp* (measure 310), *ppp* (measure 312)

Violin 3: *pp* (measure 310), *ppp* (measure 312)

Violin 4: *pp* (measure 310), *ppp* (measure 312)

Viola 1: *pizz.* *p* (measure 310), *col legno* *p* (measure 311), *pp* (measure 312), *ppp* (measure 314)

Viola 2: *col legno* *p* (measure 310), *pp* (measure 312), *3* (measure 313)

Cello 1: *s.p.* *ppp* (measure 312)

Cello 2: *s.p.* *ppp* (measure 312)

8/21/23
Seattle, WA